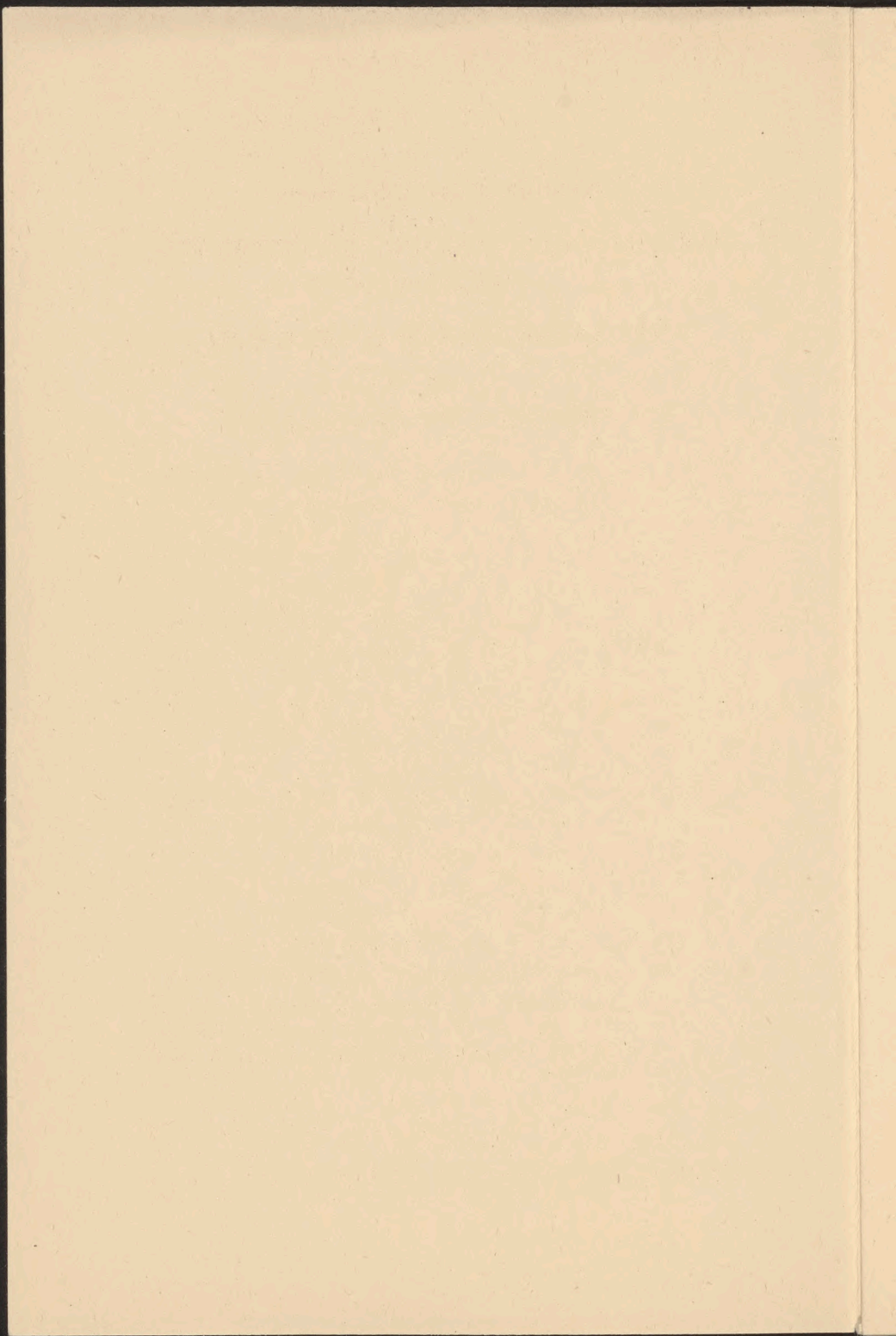


EXHIBITION
OF
Original Drawings and Studies for Mural
Decorations in the State Capitol of
Pennsylvania and Elsewhere
BY
VIOLET OAKLEY, A.N.A., Litt. D.

The Corcoran Gallery of Art
Washington, D. C.

FROM THURSDAY, OCTOBER 3D, UNTIL
WEDNESDAY, OCTOBER 23, 1918, INCLU-
SIVE, AS FOLLOWS: ON MONDAYS
FROM 12.00 M. TO 4.30 P.M.; ON OTHER
WEEK DAYS FROM 9.00 A.M. TO 4.30 P.M.;
ON SUNDAYS FROM 1.30 TO 4.30 P.M.



Series of Mural Decorations

THE CREATION AND PRESERVATION OF
THE UNION

PENN'S PRINCIPLES OF GOVERNMENT
and
HIS PROPHECY OF PEACE

In the Senate Chamber of the State Capitol of
Pennsylvania at Harrisburg

1. The Constitutional Convention and the Creation
of the true Union,—Philadelphia, May, 1787.
[Copley Print, Original painting, 10'x17'.]
"Let us raise a standard to which the wise and honest
can repair. The event is in the hand of God."
2. Study for No. 1—
3. Study for No. 1—George Washington presiding.
Lent by John F. Braun, Esq.
4. Study for No. 1—Figure of Madison.
5. Study for No. 1—Figure of Madison.
6. Study for No. 1—Hand of Washington.
7. Study for No. 1—Hamilton and Dickenson.
8. Dedication of the Living to the Preservation of
Unity.—Gettysburg, November, 1863.
[Copley Print, Original painting, 10'x17'.]
"It is for us the living rather to be dedicated to the
unfinished work."
9. Study for No. 8—
10. Study for No. 8—Figure of Lincoln.
11. Study for No. 8—Figure of Lincoln.

12. Study for No. 8—Soldier's widow with her sons.
13. Study for No. 8—Soldier's widow with her sons.
14. Study for No. 8—Soldier's widow.
15. Study for No. 8—Wounded soldier.
16. Study for No. 8—Soldier with the flag.
17. Study for No. 8—Group of figures in the crowd.
18. Study for No. 8—Group of officials on the platform.
19. The Armies of the Earth.

[Copley print]

"The Kingdom of Unity suffereth Violence and the Violent would take it by storm." * * * "They shall look upon ME, whom they have pierced." * * * "As a Dream of a night Vision so shall the multitude of all the Nations be that fight."

20. Study for No. 19—Charcoal.
21. Study for No. 19—Pencil.
22. Study for No. 19—Tempera on plaster.
23. Study for No. 19—Figure of the Leader yielding his sword to Unity.
24. Study for No. 19—Soldiers.
25. Study for No. 19—Soldiers.
26. Study for No. 19—Soldiers.
27. The Slaves of the Earth.

[Copley print]

"They did set over them taskmasters to afflict them with burdens—but the more they afflicted them the more they multiplied and grew. I have seen the affliction of MY people and have heard their cry and I will redeem them with a stretched out Arm and with Great Judgments."

28. Study for No. 27—Charcoal.
29. Study for No. 27—Pencil.
30. Study for No. 27—The slave drivers, Greed and Fear.
31. Study for No. 27—The slave driver, Greed.
32. Study for No. 27—Slaves driven by "Fear."

33. Supreme Manifestation of Enlightenment in International Unity. Prophecy of William Penn.

[Copley Print, original painting, 9'x45'.]

"He carried me away to a great and high Mountain, and shewed me that GREAT CITY * * * And He shewed me a pure River of Water of Life clear as crystal proceeding out of the Throne. * * * And the Kings of the Earth do bring their Glory and Honour into it. * * * In the midst of the street of it and on either side of the River was there the Tree of Life. * * * And the leaves of the Tree were for the HEALING of the NATIONS."

- 34. Study for No. 33—Figure of Unity, charcoal.
- 35. Study for No. 33—Figure of Unity, tempera on plaster.
- 36. Study for No. 33—Figure of Unity, tempera.
- 37. Study for No. 33—Figure of Unity, water color.
- 38. Study for No. 33—Composition for center of panel.
- 39. Study for No. 33—Composition for right side of panel.
- 40. Study for No. 33—Composition for left side of panel.
- 41. Study for No. 33—Slave woman and infant baptized in the Water of Life.
- 42. Study for No. 33—Poet-prophet giving the fruit from the Tree of Life to the child of a slave.
- 43. Study for No. 33—Wisdom holding the Open Book.
- 44. Study for No. 33—Figure liberating the captives.
- 45. Study for No. 33—Head and hands of freed slave.
- 46. Study for No. 33—Hands of freed slave.
- 47. Study for No. 33—Figure of slave.

48. Study for No. 33—Slave and child.
 49. Study for No. 33—Three Kings.
 50. Study for No. 33—Figure of Surgeon.
 51. Study for No. 33—Slaves.
 52. Study for No. 33—Group of scholars.
 53. Study for No. 33—Scholar.
 54. Study for No. 33—Head of scholar.
 55. Study for No. 33—"They shall beat their swords
into ploughshares."
 56. Study for No. 33—"They shall beat their swords
into ploughshares."
 57. Study for No. 33—Soldiers offering up their con-
secrated weapons.
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58. THE CONSTITUTIONAL CONVENTION,
PHILADELPHIA, 1787.

Study for decoration, 15'x41', in the Cuya-
hoga County Court House, Cleveland, Ohio.

59. Study for No. 58—George Washington.
60. Study for No. 58—Benjamin Franklin.
61. Study for No. 58—James Madison.
62. Study for No. 58—Alexander Hamilton.
63. Study for No. 58—Gouverneur Morris.
64. Study for No. 58—William Patterson.
65. Study for No. 58—Edmund Randolph.
66. Study for No. 58—William Few.
67. Study for No. 58—William Jackson.
68. Illustrations for "The Story of Vashti."
69. Illustrations for "The Story of Vashti."

70. Illustrations for "The Story of Vashti."
Lent by John F. Braun, Esq.
71. Illumination from the Apocalypse.
72. Illumination from the Apocalypse.
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73. CARTOON FOR STAINED GLASS WINDOW IN THE RESIDENCE OF ROBERT Y. COLLIER, Esq., OF NEW YORK—THE DIVINE COMEDY OF DANTE ALIGHIERI.

Left wing—INFERNO.

Reading down.

Medallion 1—Dante lost in a deep wood.

Medallion 2—He meets the Three Beasts.

Medallion 3—Virgil [Earthly Wisdom]
leads him through the Rain
of Fire. Seventh Circle of
Hell.

Medallion 4—Lucifer at the center of the
Earth.

Right wing—PURGATORIO.

Reading up.

Medallion 1—An eagle bears Dante to the entrance of the Mount of Purification.

Medallion 2—Virgil leads him through the Wall of Fire. Seventh Circle of the Mount.

Medallion 3—The Earthly Paradise upon the Summit.

Medallion 4—Beatrice [Heavenly Wisdom]
descends upon the empty
chariot of the Church.

Central panel—PARADISO.

Reading up.

Medallion 1—Beatrice lifts Dante to the first
moving Heaven of the
Moon.

Medallion 2—The Stairway of Contempla-
tion. The Seventh Heaven.

Medallion 3—Beatrice shows him the Final
Heaven reflected in the Sea
of Light. The Ninth
Heaven.

Medallion 4—The Great White Rose. The
Tenth Heaven of Divine
Science.

Series of Mural Decorations
Entitled
THE BUILDING OF THE HOUSE OF
WISDOM

In the residence of Charlton Yarnall, Esq.,
of Philadelphia

- 74. Study for lunette—The Child and Tradition.
- 75. Study for lunette—The Child and Tradition.
- 76. Study for lunette—The Child and Tradition.
- 77. Study for lunette—Youth and the Arts.

Lent by Charlton Yarnall, Esq.

- 78. Study for lunette—Youth and the Arts.
- 79. Study for lunette—Youth and the Arts.
- 80. Study for lunette—The Man and Science.
- 81. Study for lunette—The Man and Science.
- 82. Study for lunette—The Man and Science.

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- 83. Portrait drawing of Madame Amelita Galli-Curci.
Lent by Mme. Galli-Curci.
 - 84. Portrait drawing of Mrs. Samuel Spackman.

Series of Mural Decorations
Entitled

THE FOUNDING OF "THE STATE OF
LIBERTY SPIRITUAL"

Frieze in the Governor's Reception Room, State
Capitol of Pennsylvania at Harrisburg

Color reproductions of the originals

85. Panel 1. (a) William Tyndale printing his translation of the Bible into English at Cologne.
(b) Smuggling the first volumes of the New Testament into England.
86. Panel 2. (a) The Burning of the Books at Oxford.
(b) The Execution of William Tyndale.
87. Panel 3. (a) The Answer to Tyndale's Prayer.
(b) Anne Askew condemned to death refusing to recant.
88. Panel 4. Culmination of all Intolerance and Persecution in Civil War.
89. { Panel 5. George Fox on his Mount of Vision.
Panel 6. William Penn, Student at Oxford.
90. Panel 7. Penn meets the Quaker thought in the field at Oxford.
91. { Panel 8. Admiral Penn turning his son from home.
Panel 9. (a) Penn's arrest while preaching.
92. Panel 9. (b) Penn examined by the Lieutenant of the Tower of London.

93. { Panel 9 (c) Penn writing in prison.
Panel 10. Penn seeks to free other Friends imprisoned.
94. Panel 11. Penn's Vision.
95. { Panel 12. Charter of Pennsylvania signed by Charles II.
Panel 13. Penn's first sight of Pennsylvania.
96. Color study for Panel 12.
97. Color study for Panel 6.
98. Color study for Panel 5.
99. Color study for Panel 13.
100. Color study for Panel 2.
101. Color study for Panel 3.
102. Color study for Panel 4.
103. Color study for Panel 8.
104. Color study for Panel 9.
105. Color study for Panel 10.
106. Color study for Panel 7.
107. Color study for Panel 11.
108. Charcoal study for Panel 9 (a).
109. Charcoal study for Panel 9 (b).
110. Charcoal study for Panel 9 (c).
111. Charcoal study for Panel 8.
112. Charcoal study for Panel 7.
113. Charcoal study for Panel 11.
114. Charcoal study for Panel 4.
115. Charcoal study for Panel 3.
- 116-128. Copley Prints of the above series.
129. Key to the above series.
130. Key to the Senate Chamber series.
131. Key to the Cleveland Decoration.

132. Italy, the Guardian of Beauty.

[Poster for Italian War Relief]

Some of these works are for sale and no commission whatever is charged by the Gallery. For prices and other information apply at the Office of the Director on the first floor.

The Italian War Relief poster and reproductions of it in two sizes, also reproductions of the portrait of Madame Galli-Curci, are for sale for the benefit of the Italian Auxiliary of the American Red Cross. The copies may be obtained at the entrance.

VIOLET OAKLEY

Born New York. Pupil of Art Students' League, New York; Pennsylvania Academy of the Fine Arts; Aman-Jean, Collin and Lazar, Paris; Howard Pyle, Philadelphia. Member: Philadelphia Water Color Club; Fellowship, Pennsylvania Academy of the Fine Arts; New York Water Color Club; Plastic Club of Philadelphia; Society of Illustrators, New York (associate), 1904; National Society of Mural Painters; American Institute of Architects (honorary); Art Alliance of Philadelphia; Associate, National Academy of Design, 1918; Litt. D., Delaware College, 1918. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exposition, 1904; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1905; gold medal of honor, Panama-Pacific International Exposition, San Francisco, 1915; medal of honor for painting, New York Architectural League, 1916.

